

Get your pod on

Podcasting competition starting soon

■ Tech, Page 9



Do-Re-Mi

UTM's Choirs held their annual concert Sunday

■ A&E, Page 7



Yee-haw!

UTM's annual rodeo slated for this weekend.

■ Sports, Page 10

VOLUME 80
ISSUE 25

THE PACER

UTMPACER.COM



Rodeo school student dies in bull riding accident

Will York
Senior Reporter

A commercial rodeo school student died Saturday after the bull he was riding threw him to the ground and trampled on his head and chest at the UT Martin Agriculture Pavilion, police said.

Timothy A. Chambers, 49, of New Market, Tenn., was participating in a three-day private rodeo class run by Sankey Rodeo School when he was thrown from the bull.

Witnesses said Chambers stood up after the accident, complained only of chest pain and was treated on the scene by an athletic

trainer but stopped breathing en route to Volunteer Community Hospital in Martin, where he was pronounced dead by emergency room doctors.

Police said paramedics transported Chambers to the hospital by ambulance immediately after the accident and started CPR.

UTM athletics spokesman Joe Lofaro said Monday that the rodeo school rented the agriculture pavilion and that the accident was not caused by faulty equipment.

"(The school) is not anything the university is involved in," Lofaro said.

The Branson, Mo.-based Sankey Rodeo School has held weekend classes in

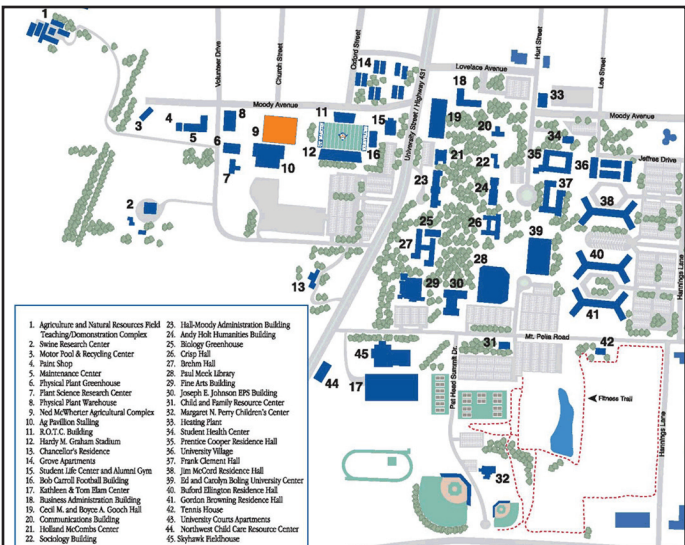
Martin for several years without incident, owner Lyle Sankey told *The Pacer*.

"(The accident) didn't look dramatic, it didn't look that violent," Sankey said. "It's rodeo. It is what it is. Even though you're hand-picking the livestock — and we have the best protective gear available — there's just a certain amount of weight you can withstand."

Sankey said Chambers had successfully ridden bulls Friday and Saturday morning before the accident Saturday afternoon.

"Any time you deal with animals that big, stuff happens," Sankey said. "It's

— See 'Bull Death' on Page 5



Timothy A. Chambers died Saturday at UTM's Ned McWherter Agricultural Complex, shown above in orange.

Sodexo re-bid announced at SGA meeting

Jay Baker
Managing/News Editor

In its last meeting of the semester, SGA was briefed on the decisions of the Food Service Committee to award Sodexo the re-bid as UTM's food service provider for another four years.

SGA adviser Steve Vantrease, the interim vice chancellor of Student Affairs, and Assistant Director of the University Center John Abel presented the news to senators.

"I'm not disappointed. I think that if maybe they can make some changes, maybe introduce some new varieties of food into the cafeteria, it would be better. I think they ought to change up the restaurants in the food court every four years just to change it up, unless there is overwhelming support for a restaurant from the students," said Senator Beau Grant.

Sodexo won the re-bid over Valley Food Service, which serves Tennessee Tech and Austin Peay.

As part of Sodexo's re-bid, a Chick-fil-a restaurant may locate in the food court after remodeling occurs this summer.

"That was an option. We are moving with it in the remodel," said Al Hooten, vice chancellor for Finance and Administration and chairman of the Food Service Committee. "We're hoping to have it done by fall."

Grant said senators took the news well.

"Sodexo does a great job," Grant said. "Of course, if Sodexo hadn't got the contract, all those people might have lost their jobs."

Sodexo Inc. manages 700 facilities in the United States, Canada and Mexico, serving 9.3 million customers a day, according to its Web site.

In other business, SGA passed a resolution honoring the service of Dr. Dwight Gatwood to the university. Gatwood, a professor of music, will retire at the end of this semester. The resolution was presented to Gatwood Sunday during the Spring Choral Concert.

Parties spar over SGA priorities at debate

Will York
Senior Reporter

Monitoring student fee spending topped the list of priorities for the Engage Party while ensuring accountability for new campus construction was the most important issue for the Action Party during a debate on Monday night. Both parties are vying for control of the Student Government Association Senate.

"This campus is growing at an enormous rate, most students don't understand," Action Party presidential candidate Brittany McGruder said. "There's so many things going on on this campus that we need to make environmentally sound. This is your student space, this is your office space, this is your academic space."

She called a renewed focus on campus environmentalism UT Martin's "next frontier."

McGruder, who is the chairwoman of the Senate Communications Committee and a student trustee for the University of Tennessee system, said when a \$16 million student recreation complex is finished next year — freeing up space in the University Center — student organizations should have common meeting and storage space in the University Center.

Lorie Mallari, two-term SGA chief of staff and Engage Party presidential nominee, said the Senate should be more involved in monitoring how administrators spend student fees.

"Students aren't typically involved on where their money is

going," Mallari said. "Also with the referendum (to decrease student fees funding The Spirit yearbook) coming up, we'd like to see The Pacer (student newspaper) and Spirit under this one fee. We feel this is very important and a way of going green and a way of helping our (visual communications) majors and those who are wanting a new outlook or a new publication and other venues."

Mallari said at length that her party supports a student referendum sponsored by student publications coordinator Tomi Parrish that would abolish the \$8.50 per semester yearbook fee and replace it with a lower student publications fee to finance a Web-based yearbook, a magazine, and support the editorially independent student newspaper.

She said the Senate should also pay closer attention to the \$5 per semester travel-study fee to make sure as many students take advantage of the fee-funded foreign travel scholarships as possible.

Mallari also said the university should better support efforts to help recent UTM graduates, like creating internship and job skills fairs and courses for graduate school entrance exams.

McGruder focused her attention on creating a new Senate committee dedicated to student affairs and lobbying legislators to change the rules that cap the lottery-funded scholarships at 120 credit hours attempted.

"Right now it's such a phe-

— See 'SGA' on Page 6

ENGAGE PARTY



President: Lorie Mallari

Vice President: Nicholas Lewis

Secretary General: Heather McLean

College of Agriculture and Applied Science:

Matt "Jethro" Blount
Jordan McEarl
Melissa Housley
Tyler Tharpe
Stuart Watson

College of Business and Public Affairs:

Jason Holloway
Josh Rainey
Hannah Taylor

College of Education and Behavioral Sciences:

Ryan "Ping" Blake
Jessi Shipley
Ashley Tankersley

College of Engineering and Natural Sciences:

Scarlett Hixson
Kyle Kragenbrink

College of Humanities and Fine Arts:

Jennifer DeYeso
Kady Elliott
Brandon Martin
Rachel Stephens

ACTION PARTY



President: Brittany McGruder

Vice President: Eric Lipford

Secretary General: Rebecca Weaver

College of Agriculture and Applied Science:

Audrey Williams

College of Business and Public Affairs:

Brad Kendall
John Johnson
Phillip Masengill

College of Education and Behavioral Sciences:

Stephanie Allen
Jillian Maynard

College of Engineering and Natural Sciences:

Brittany Hudson
Meredith Leigh Dunn
Tiffany Ann Brewer
Mikai Banks

College of Humanities and Fine Arts:

Hallie Aitken
Mary Unger
Michelle Abt
Timothy Shortess
Trenton Woodley
Linzie Tedford
Andrew Patterson

Bachelor of University Studies

Whitney Maxey

UTM saddened by loss of agriculture professor Thomas Greer

Staff Reports

UTM agriculture professor Thomas Greer died Wednesday, April 2 from complications related to Lou Gehrig's disease, a university spokesman said. He was 63.

Greer, who was an associate professor of agriculture business, died Wednesday morning at Volunteer Community Hospital in Martin, the university announced on Thursday.

Lou Gehrig's disease is also known as amyotrophic lateral sclerosis or ALS.

ALS is a gradual degenerative disease of the motor neurons that usually eventually leads to death by paralyzing the diaphragm.

"Tom Greer was dedicated to helping his students succeed, and he will certainly be missed in the

classroom," Vice Chancellor of Academic Affairs Jerald Ogg said. "He was also a caring mentor and colleague to many of our faculty, both within his department and across the campus. Our thoughts and prayers are with Pat and the entire family during this difficult time."

Greer joined UTM in 1993 after serving as a Department of Agricultural Economics research assistant at Purdue University.

Prior to that he was director of sugar and corn analysis for Connell Commodities, a subsidiary of Connell Rice and Sugar Corporation based in Westfield, N.J.

Greer was also a commodity/industry analyst with the Agriculture Division of the U.S. International Trade Commission in Washington.

Greer earned bachelor and masters degrees from the University of Nebraska and a doctorate in agricultural economics from Purdue. He also served in the U.S. Army.

His scholarly interests included international trade, commodities and market structures.

Greer had an extensive list of publications and presentations and had professional affiliations with the American, Southern and Western Agricultural Economics Associations, International Agribusiness Management Association and American Association of University Professors. The Dr. Tom Greer Scholarship Fund has been established.

Services will be at 2 p.m. on Saturday at First United Methodist Church with the Rev.



Dr. Thomas Greer, right, died April 2 from complications related to Lou Gehrig's disease (Provided Photo/Philip Smartt).

Bill Tate officiating and burial in Greenwood Cemetery in Greenwood, Neb. Visitation will be after noon, April 5, at the church.

Greer is survived by his wife,

Patricia Libbey Greer, Martin, a UT Martin librarian; a son, Vernon C. Greer, Oak Park, Calif.; and a sister, Mary Steinhausen, Lincoln, Neb.

TUESDAYWEATHER

74 55

Tomorrow, morning thunderstorms with a high of 64. Thursday, scattered thunderstorms and a high of 75.

INSIDE

Viewpoints	2
Editorial	2
News	4
Bulletin Board	6
Police Report	6
Arts & Entertainment	7
Technology	9
Sports	10

CHI-O'S GRANT A WISH

Chi Omega sorority grants a wish to local teenager

HOW LONG IS RIGHT FOR SEX?

As reported by the AP, a new survey says the optimal time for sex is 3-13 minutes.

JUSTBECAUSE



As of Thursday, April 3, the iTunes store surpassed Wal*Mart to become the top music retailer in the US.

THE PACER

314 Gooch Hall
Martin, Tennessee
38238

Phone: (731) 881-7780
E-mail: pacer@utm.edu
utmpacer.com

— Free in single copy —

Our View

Editorial: Food court, menu in need of rennovations

Interim Student Affairs Vice Chancellor Steve Vantrease announced last week at the Student Government Association Senate meeting that food management company Sodexo was once again selected as the university's choice for dining services on campus. Vantrease said that part of their bid was a redesign of the food court, including the addition of Chick-fil-A to its services.

While we at *The Pacer* are happy to see some new fast-food options on campus, we have a few concerns about the re-bid and about the future of Sodexo's services at UTM.

First, we are appalled at the lack of student representation on the re-bid committee. One SGA senator was all the voice that students had to express their opinions on the companies up for the bid. In addition, no effort was made by the committee to contact media outlets such as *The Pacer* with information about the bids.

Complaints aside, we think that Sodexo should change its services to support more of the student body's wants while also

addressing environmental issues as well.

Sodexo should offer more healthy food options in the cafeteria, including more vegetarian foods. Yes, we may live in the home of barbecue and fried foods, but there is more to being vegetarian than eating salad day in, day out.

Sodexo should also abolish the dress code that is enforced for the Sunday Brunch. *The Pacer* views the restrictions as unnecessary and unrepresentative of the freedoms for which college life is her-

alded.

Finally, Sodexo should take more initiative at "being green" by encouraging recycling and investigating composting options for their food waste.

The Pacer does not want the campus or our readers to think that Sodexo is a horrible, wasteful machine. Obviously evidence from campus life plus the decision of the university to award it a re-bid point to the successes of Sodexo.

Rather, we as students want to point out a few areas for improvement and hope that Sodexo will make strides toward change.

Offer more healthy food options in the cafeteria

THE PACER

Serving UTM for 80 years Free in Single Copy Editorially Independent

Newsroom: (731) 881-7780 • E-mail: pacer@utm.edu

Matt Cook Executive Editor

Jay Baker Managing/News Editor

Will York Senior Reporter

David Hampton..... Arts & Entertainment Editor
Charlie McIntosh Technology Editor
Sara M. McIntosh Viewpoints Editor
John Summers..... Sports Editor

Melissa Kimble.....Asst. News Editor
Ashley Totty..... Features Writer

Jon-Michael St. Amant Advertising Manager
Karen Langdon Graphic Designer
Jennifer DeYeso.....Graphic Designer
Eric White Editorial Illustrator
Paula Comerlato Staff Photographer
Stacie Simmons Staff Photographer
Emily Yocum Staff Photographer
Kirby McBride..... Copy Editor
Elizabeth Watts..... Archives Manager

Tomi McCutchen Parrish
Student Publications Coordinator & Faculty Adviser

Editorial Policy

Opinions expressed in personal columns are those of the writers and may not reflect the opinions of the staff as a whole. Editorials are written by members of the Editorial Board, with contributions from other students, campus administrators or community members on an as-issue basis.

The Pacer invites student organizations to submit press releases at least two weeks ahead of an event. We cannot guarantee the publication of any submitted letter, release or news story.

SUBMISSION GUIDELINES

Story ideas or news tips may be e-mailed to pacer@utm.edu or presented at our weekly staff meetings, held at 4:15 p.m. every Tuesday during the semester. If you are unable to attend these meetings, please contact the Executive Editor to arrange a separate meeting.

The Pacer welcomes comments, criticisms or ideas that its readership may have. We encourage you to send a Letter to the Editor at 314 Gooch Hall, Martin, TN 38238, through e-mail at pacer@utm.edu or via our Web site at http://www.utmpacer.com/lettertotheeditor/. Letters to the Editor should be no longer than 250 words. Letters must contain the name, major and hometown of the author, as well as contact information. Submissions may be edited for grammar, spelling and brevity. Publication preference will be given to letters of less than 250 words.

Columns or Guest Commentaries should be no longer than 750 words and will require a photo of the author. Publication is based on relevance and quality of the issue and publication is subject to the discretion of the Editorial Board

STATEMENT OF PUBLICATION

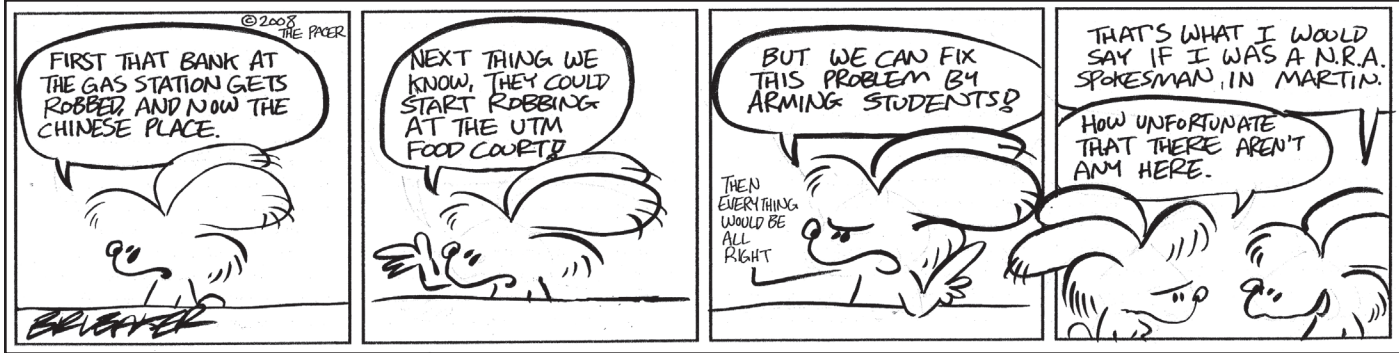
This newspaper is printed every Tuesday during the semester. Our press run ranges from 2,000 to 5,000 copies depending on the edition. The University of Tennessee at Martin earmarks \$3.60 per enrolled student to pay for staff salaries and overhead costs of running our office. The cost of printing the newspaper is covered by advertising revenue.

The Pummeling Pen



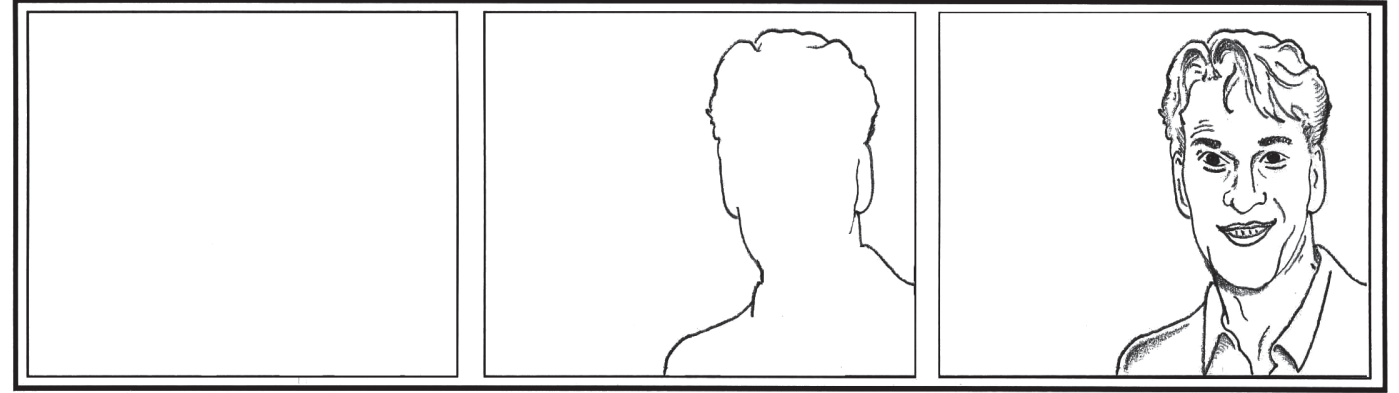
Baitu

By: Charles Brubaker



CARTOONY COMMENTARY

BY: ERIC WHITE



GET OUT OF JAIL NOW!

NWTN Bonding Company

Contact one of these Bail Bond Agents:

Cindy 731-514-0398	Sonya 731-819-6136
Chris 731-819-1100	Ray 731-571-4408

Voiceless need to be heard



Sara M. McIntosh
Viewpoints Editor

It is that time of year again, animals are being used as entertainment for the likes of curmudgeons throughout this area and a club on campus is taking a stand against this famed event entitled rodeo. The concept behind the rodeo is an antiquated ritual where man demonstrates his conqueror mentality by using the animals for whatever means man appears to need at that particular moment in time.

Seeing that the rodeo focuses on the animals as a means or a vehicle for success, much like a football or a piece of padding to protect the knees of volleyball players, why is it people act surprised when they hear of children abusing animals in horrific manners? You teach children at an early age that is acceptable for animals to be roped running as fast as humanly possible only to be stopped abruptly and possibly fall over all the while keeping the audience entertained and it is no wonder that children lose all interest in protecting and appreciating animals as living, consciously aware beings.

Unfortunately for the animals, no holds are barred (so I'm told) to ensure that they are healthy and kept safe. The question is for what motivations are these animals maintained so well exactly? Keeping up with the sports theme, especially considering that this event is a sports team on this campus where the athletes receive scholarships much like other teams, any common person would realize the value these animals

have on the industry as a whole. Instead of the value being on their beauty and natural wonder, it is the primary focus on how these animals perform while being directed by or manipulated by man that is the true focus for these events.

The animals in these events are nothing more than an elevated and highly expensive football because the actions these animals provide to the audience are victories not for them necessarily but for the idiotic biped animal that is taming the beast.

As long as I can remember, I heard echoes from other people (not all people mind you) who felt this event should not be as appreciated, revered or socially acceptable as it currently is. The sad fact remains that there aren't enough people willing to demonstrate their courage openly, which would include possible ostracization and repercussions of unknown caliber.

The spectators at this year's rodeo may be in for an unwanted scene because a student group on campus has decided to protest the rodeo. Granted, most of the people will only think these "tree hugging hippie, PETA types" are full of bull (no pun intended) and will undoubtedly ignore any of the reasonable statements being made by this group; however, at least these brave people are willing to stand up and serve as the voice for those who have no choice in whether they really want to participate in the rodeo.

The voiceless need more people standing up for their rights, which we can all agree would include an improved quality of a life that does not include the rodeo in any fashion.

Pregnant? Unexpected?

You had plans...
A baby wasn't one of them...
We can help.

Free Pregnancy Testing | All Services are Confidential

Agape Medical Clinic
210 Oakland St.
Martin, TN 38237
731-588-0305
800-805-9722
800-395-HELP

WWW.PREGNANCYMYCHOICE.COM

Letter to the Editor

Noise beyond polluting

Walking out of the food court today and on other previous occasions, my ears became bombarded with rap music. While this practice has been going on for some time here at the university I, a tuition-paying student, would like it to cease. When students go into the UC, should they have to become subjected to lyrics about drugs, “hoes,” and violence?

By allowing these students free reign outside the UC, the university is condoning this type of behavior. I recently discovered that certain Greek organizations are behind many of the social gatherings out-

side of the food court. The university is full of individuals who come from all walks of life.

Should a building that many pass by each day have to become a mandatory hip-hop concert? While I respect all Greek organizations on campus for their charitable works, the UC should be a peaceful haven for all students. The organizations and the university should respect the rights of individuals who do not wish to listen to this loud and obscene music.

Jake Flippin
Business Management
Medina

Rantings in viewpoints should be in good taste



Ashley Totty
Features
Writer

The Pacer has attempted to keep the lines of communication open by having the comments feature on their website; however, some people have used this option to harass the writers or just leave pointless drivel that is unnecessary. My colleague, Sara McIntosh, recently wrote a viewpoint column on the disturbance of text messaging during class. This article has received tons of comments some of which are unnecessary or simply just rude.

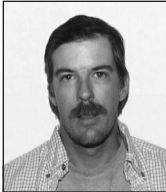
First of all, there was a comment that read as follows, “Sounds like a personal problem. Address it to your professor after class rather than rant about it.” The viewpoints section of a newspaper is for viewpoints and expressing opinions. If you do not personally have anything constructive to say about an article why would you comment it? To say that you agree with a point or disagree with a point is acceptable

in a viewpoints column, but to accuse the writer of things such as being “self righteous” and “condescending” is unnecessary. If someone is willing to put their opinion out there on a subject, they should not be met with negative personal attacks.

While some people make appreciative comments, others begin what turns into an online free-for-all. The back and forth bickering does nothing for the overall concept of the article. If you read The Pacer, then you should have also noticed the many ads that request you submit your own ideas to the viewpoints section. If you are strongly opposed to an article, perhaps you should entertain the idea of civilly presenting your opposition in an article of your own. If you do not feel you are capable of such an action, then you more than likely do not have the right to criticize someone else who has taken the time and had the confidence to present his or her ideas.

Finally, the comment option on the Pacer Web site is not the place to leave offensive comments just because it is funny. Profane

Why go Green when there is so much littering



Randy Calvin
Guest
Columnist

Going green on the campus of UTM is fine, and I am all for it, but people still litter whether they think about it or not.

With the recent concern about going green within the campus community, it has come to my attention that not everyone is as concerned about it as others. Just look around some of the parking lots and you will find empty water or soda bottles, paper products, Styrofoam cups, cellophane from cigarette packs,

and the list goes on. It is not only in the parking lots where you will find this litter. It is also on the campus grounds and in the classrooms. The university has provided all of us proper containers to dispose our everyday trash. There are blue trash containers clearly marked in each building for plastic and paper trash. Yet some people still will not take the time to use them. There are also trash cans located outside of each building and in other locations around the quad. This past Wednesday afternoon while walking around the quad, waiting for my marketing class to start, I noticed a section of The Pacer on the ground

outside of Humanities. I watched for nearly 10 minutes as a few students and one faculty member walk past that paper and not bother to pick it up and properly dispose of it. After the 10 minutes had past, I walked over to it, picked it up and tossed it in a trash can, which by the way, was only a few feet away from it. It is not only trash, but also cigarette butts I see lying on sidewalks and in grassy areas. The university has located outside each building ashtrays for smokers to put their cigarettes out in. The filters from cigarettes are biodegradable, but they could take years to degrade. It is not only on campus

where litter takes place, and it is not only the campus community doing the littering; it is the people of Martin. Go to one of the convenient stores, Wal-Mart or any other area business and look at the parking lots; people seem to have respect for the owners of the businesses when they would rather throw their trash on the ground instead of trash containers. The businesses in Martin supply their customers with adequate trash containers, and it is up to us to use them. It takes very litter effort to properly dispose our trash. So, I ask the campus community, why are we still littering when we are supposed to be a university going green?

STD’s everywhere except on your mind



Dynisha Lee
Guest
Columnist

Did you know that in the 1960s, only two sexually transmitted diseases (STDs) existed? They were gonorrhea and syphilis, but now more than 25 major STDs exist. Did you also know that one of every four American teenagers carry a STD? The leading STDs on college campuses are chlamydia and gonorrhea. According to the National Centers for Disease Control, America has the highest rate of STDs in the developed world with 3 million teenagers infected each year. I’m sure you knew that you could carry an STD within your body for 10 years without knowing it. Think about this, too – getting a fashionable tattoo with the use of different needles can put individuals at risk of contracting HIV, which can develop

into AIDS. We see and hear about STDs and HIV/AIDS on a daily basis, but what do the numbers show for Weakley County? According to the Tennessee Department of Health, Weakley County had 15 cases of AIDS, with no data given for teens. However, statewide, 9,984 individuals were listed as having AIDS. In 2003, the data also showed that one to four cases of HIV were listed in Weakley County, with one or more of those being teenagers. In the state, 6,303 individuals had HIV. The number of diagnoses of STDs within Weakley County has shown an improvement in the past few years. In 2003, 114 cases of chlamydia were reported, but that number had dropped to 78 cases in 2006. In 2004, 16 cases of gonorrhea were reported, a number that shrank slightly to 14 by 2005. Only one case of syphilis was reported in 2005, and no cases were reported in 2006. STDs are either viral or bacterial infections. Here

is the difference: A viral disease is not curable; it is with you for life. A bacterial disease can be cured, but it must be diagnosed quickly and properly treated, or the results could cause some serious health problems such as sterilization or cancer that could ultimately lead to death. If you are not sure if you have an STD – don’t wait. Get tested. It’s your body – take care of it. All students are encouraged to get tested on a regular basis, especially if they are sexually active. Good health is a priority that every student should embrace. Don’t take chances when it comes to your health and your life. For more statistical information, go to the Tennessee Department of Health Web site at health.state.tn.us/statistics/std.htm. You can also check with the Student Health Center, 881-7750, and the Weakley County Health Department, 364-2258 or 364-2210, for additional information about STDs.

Get Pacer Gear!



utmpacer.com

GETS THE ADRENALINE GOING. YOURS AND WHOEVER READS ABOUT IT ON YOUR RESUME.



The Army ROTC Leader's Training Course is a paid 4-week summer experience that marks the beginning of your career as an Officer, a leader of the U.S. Army.

ENROLL IN ARMY ROTC

BECOME AN ARMY OFFICER



Check out our PAID SUMMER LEADERSHIP INTERNSHIP and Officer Career opportunities. Visit UTM Army ROTC at Hardy Graham Stadium or contact 731-881-7682 or jlacy@utm.edu.

History professor hopes students will learn from past to better future

Person
Pacer Writer

Dr. Donna Cooper Graves is an associate professor of history here at the University of Tennessee at Martin. Dr. Graves is originally from the Kansas City area, but has lived in numerous cities around the U.S. She began teaching at UTM in August of 1997. She teaches American social and cultural history, American women's history, public history, and special topics courses in the history of childhood and family and the westward movement. Next spring she is planning to offer a course on the history of sexuality.

Dr. Graves has had a great appreciation for history since she was a child. Her father loved history as well and always took the family on vacations where most of their photographs are of the kids standing in front of historical markers. In college, she was influenced by and admired several of her history professors.

She wants her students

to understand the past, both the good and the bad that has shaped human history. "Rather than seeing history as information about the past, I want my students to understand that the lessons of history can make them better human beings in the present and thus they can assert a positive influence on the future," she said.

In her classes, she devotes a lot of time to discussion. Each semester, Dr. Graves uses different books for her classes. She wants to find books that are interesting both for her and for her students. Getting students involved in discussion helps them to develop skills in leadership and critical thinking,



(Tiffany Sanders / Pacer Photo)

both needed in any sort of profession. She is the faculty advisor for Phi Alpha Theta, the history honor society.

Dr. Graves calls herself a "culture vulture." She is especially attracted to art, modern ballet, opera and theater. Season tickets to

Ballet Memphis and the Paducah Symphony satisfy her while in Martin, but she especially enjoys traveling to New York City and Los Angeles to soak up the best in the arts.

When asked, "If you could do anything else besides teach, what would

it be?" she very quickly said she would be an art museum curator. She really has a passion for art and art history. "I have been in almost every major art museum in almost every large city in the United States and some in Western Europe."

She received her Bachelor of Arts and Master of Arts degrees in European history at the University of Missouri-Kansas City. After graduating from there, she attended the University of Kansas where she completed her PhD in American history in 1994.

She has taught at many colleges including Montana State University, Central Michigan University,

Missouri State University (formerly Southwest Missouri State), and Truman State University (formerly Northeast Missouri State). At Central Michigan University, Dr. Graves was the director of the women's studies program for four years.

In 2006, she published an edited collection of essays on infanticide with a former colleague at Central Michigan, entitled Killing Infants: Studies in the Worldwide Practice of Infanticide. Causing the death of infants less than twelve months, but usually shortly after birth, is how infanticide is defined. While horrific, this act has occurred across the planet and throughout human history. In the last several decades, it has become a research area for growing numbers of scholars in many fields. They are currently working on what may be a two-volume specialized encyclopedia on infanticide.

Prof. explains Kierkegaard's views

Amber Niblock
Pacer writer

UTM philosophy professor Dr. Norman Lillegard recently discussed the reasoning behind and implications of 19th century Danish philosopher Søren Kierkegaard's statement: "There has never been an atheist ..."

Lillegard spoke last Thursday night as the final speaker in the 2007-2008 Honors Program Academic Speaker Series. Lillegard is the 2007 recipient of the Cunningham Teacher/Scholar Award and previously served as president of the Søren Kierkegaard Society and as its representative to the American Philosophical Association.

In his discussion, Lillegard provided audience members with a brief background of Kierkegaard and explained that his comment concerning atheism seems to be insulting, "as if to say that atheists are not really atheist because they somehow managed to deceive themselves."

Lillegard used extensive research on and quotes from French atheist and author Albert Camus, author Hannah Arendt and satirist Flannery O'Connor to convey what Kierkegaard would call a flagrant contradiction existing in the human thought process.

For example, Camus believed there are moral horrors that cannot be explained away and rejected the belief in supernatural sources; at the same time, Camus recognized moral claims need some basis but discarded most the most common ones, Lillegard said.

"If there are actions or failures to act

which appear to be absolutely impermissible, then that is so because either there is an impersonal moral order," or humanity's objections to those actions are from relativistic sources like culture, Lillegard said. "If Camus cannot know there is a moral order in the world, without also knowing that there is a god, then he does not know there is such an order."

Lillegard also elaborated on what he called Kierkegaard's highly structured taxonomy, describing in detail the two primary types of self-deception: "the active refusal of self-transparency that generates explicit inner conflict or contradictions and the passive lack of self-transparency where individuals are essentially passionless and lazily neglect the demands upon each person."

For the latter of which, Lillegard referred to Arendt's "banality of evil," a concept describing the philosophy that the great evils in history were not carried out by extremists or sociopaths but by ordinary people who simply accepted the premises of their state and participated in activities with the belief that their actions are normal. O'Connor and Camus also touted this concept, he said.

The event was well attended by students, faculty, staff and Martin community members.

"The talk was a deep, thought-provoking presentation on ethics and the source of moral truth," said Phillip Masengill, a freshman Political Science major. "Dr. Lillegard's words were especially moving considering the importance of the themes of his lecture. I thoroughly enjoyed it."



(Ashley Totty / Pacer Photo)

Chi-O grants wish in charity event

Ashley Totty
Pacer Writer

The sisters of Chi Omega sorority at UTM were the stars that granted a wish on Sunday to a Dresden teen who needs a heart transplant.

Through their philanthropy, the Make-A-Wish foundation, Chi Omega was able to grant their third wish of the year and their second wish of the semester. What made this wish more special,

sorority members said, was their ability to finally grant a wish to someone they knew.

Wish recipient Zack Terry, 17, of Dresden is a cousin of Chi Omega member Paige Dilday. Terry has dilated cardiomyopathy and is on the list for a heart transplant.

"It was really exciting to grant the wish of a family member of one of our sisters. This is the first time that has ever happened," said Chi Omega Community Service Chair Jennie Brooks.

Chi Omega coordinated its fourth annual mock talent show to get Terry into UTM's Watkins Auditorium so that he could receive his wish: a new guitar and amplifier.

Along with the new guitar and amp, the sorority has arranged for a recording session to be set up at Terry's home.

UTM faculty recieve THEC grants

Melissa Kimble
Pacer Writer

The Tennessee Higher Education Commission (THEC) has awarded grants for projects to two UT Martin faculty members: Dr. Cahit Erkal, an associate professor of Physics, and Dr. Suzanne Maniss, an assistant professor of Education.

Combined, the two project are receiving grant funding of \$169,897.

Erkal will serve as project director for "Activity-Based Physics and Astronomy Summer Institute for Middle and Junior High School Teachers: Year 6." His role in the project is to manage and teach the Institute.

"My experience, combined with the math/science-related education

challenges (shortage of physics teachers, decline in science performance, etc.), are my motivation factors that I can share my experiences with teachers," Erkal said about his inspiration to become involved with the project. "I thought I could motivate a few teachers to teach science the way it can motivate young students. The more I teach physics, the better I understand the pitfalls of teaching."

As a way to improve science education, Erkal said, the project will offer hands-on and technology-based teacher training through a series of workshops offered during a five-day period this summer. Topic areas will be drawn from physics, astronomy and earth science, and workshop activities are correlated to current science curriculum

expectations for grades 6-9 in Tennessee.

Maniss will serve as project director for "Technology Enhanced Curriculum for Hispanic (TECH) Students: Year 3," a program is designed to provide teachers with more effective ways to serve Hispanic students. Selected kindergarten through eighth-grade teachers in West Tennessee will receive professional development training to enable them to improve the academic achievement of Hispanic students with limited English language skills.

TECH is a collaborative effort of the departments of Educational Studies and Modern Foreign Languages, along with the ESL (English as a second language) pro-

— See 'Grants' on Page 5

Union City man dies in submerged car

UNION CITY, Tenn. (AP) — Police say a Union City man drowned after his vehicle ran off the road into floodwaters.

Tennessee Highway Patrol officials say 24-year-old Robert Charles King was driving south on Martin Highway near the Everett

Stewart Airport when his car left the road and landed in standing water.

Police say the vehicle became completely submerged about 42 feet off the roadway.

King was wearing a seatbelt and alcohol was not believed to be involved in

the crash.

Three people drowned in the Memphis area last week after being swept away in flooded waterways.

Information from: State Gazette, www.stategazette.com

NO SALES TAX COUPON

AUTO REPAIR SERVICE

UTM STUDENTS, FACULTY & STAFF

WEAKLEY COUNTY MOTORS

841 N. LINDELL ST -- MARTIN -- 587-3141

email: wcmotors@charterbn.com

www.goauto2.com

****Coupon valid for current UTM Students, Faculty & Staff on auto repair services. Must present coupon and UTM ID to Service Advisor at time of service write-up. Not valid on prior services. Limited time offer. Offer available on most models.**

RODEO STREET ROUND-UP DANCE

Tuesday, April 8

7:00pm till....

Downtown, Martin

FEATURING COUNTRY GRAMMAR

"ROUNDING UP MARTIN FOR A GOODTIME...."

DRESS LIKE A COWBOY!

Sponsored by the Martin Business Association

Lewis proposed getting Freshman Council members more involved and creating a big brother and big sister program that would bring Senate and the council together.

ent leadership styles," said cadet Kimberlyn Witaker, a junior Political Science major from Clearwater, Fla.



Saturday, April 26:
8am-1pm Recycling Collec-
tion, Football Stadium Park-
ing Lot

BDx to host Parkinglottapalooza venue this Saturday

Whitney Sullivan
Pacer Writer

BDx Coffee on University Street will be having their first annual Parkinglottapalooza outdoor music festival on April 12 beginning at noon.

Parkinglottapalooza will feature 13 local bands performing live. Many of the bands have played previously at BDx.

This will be a treat since there are no other venues in Martin that offer live music regularly.

“The community needs to have a venue to listen to local music,” said Erin Markin, owner of BDx.

The parking lot in front of BDx will be roped off, with Austin’s Pizza, Michael’s and other businesses still remaining accessible to the public, and a stage will be set up in the parking lot.

The bands will start playing at noon and are organized into three genres: singer/songwriters, bluegrass and rock and roll.

There will also be a stage inside BDx for

other artists and bands or for the bands in the festival to play additional music throughout the day. The bands will have merchandise for sale.

BDx will also be selling a limited number of Parkinglottapalooza 2008 T-shirts, and beer specials will also be offered.

“We want to get people who play music out and heard,” said Will Sanders, employee of BDx and UTM student.

Markin is hoping for community and student participation. If this music festival goes well, he hopes to have another in the fall.

There is plenty of local talent that the community is not aware of, and he wants to help the community realize it.

“We just trying to be heard,” said Markin.

More information and a complete schedule of live music going on at BDx can be found on BDx’s myspace page, www.myspace.com/baroquedxcoffee, or by calling them at 588-2900.

“The community needs to have a venue to listen to local music.”

- Erin Markin
BDx owner

Students Hummer, Singleton and Hensley display works at senior art exhibit

LaToya Brent
Pacer Writer

An opening reception was held Tuesday, April 1 for the senior art exhibits of art majors Laura Hensley, Bethany Hummer and Lauren Singleton.

Laura Hensley’s collection included paintings and ceramics. The paintings were created by using a number of different media such as charcoal, acrylic paint, mixed media, pastels, ink and the conte crayon. The images represented in her work were figures, animals and mythical creatures.

Hensley says she has a love for animals, in both reality and fan-

tasy, and has a passion for animal rights. She also finds the human figure infinitely fascinating.

Her paintings were alive with color and texture. The inspiration taken from her love of animals, especially her dog, Gabriel, was evident in pieces such as “Dynamic Duo” and “Gabriel x 16.”

“I could not live without art,” Hensley said.

Other than Gabriel this artist also credits her fiancé as being a source of inspiration.

Bethany Hummer displayed a compilation of graphic design pieces.

She presented items such as senior and literary bookmarks,

a children’s maze, an unconventional calendar, playing cards, movie network ads and some digital photography pieces.

The senior bookmarks would be a novel idea for graduating seniors who want something extra to include in invitations or hand-out as a keepsake at graduation parties.

The children’s maze was another practical piece that involved getting a character from one point to another. The colors used would be inviting to any child.

Hummer’s designs were vibrant and sleek. She feels that graphic design form should never sacrifice function and the audience

must be considered while developing a design.

“Graphic design can enhance communication, accelerate learning and promote understanding,” said Hummer.

Lauren Singleton’s work was also primarily graphic design. She also had some paintings and other artwork displayed that were created from acrylic paints, ink wash, pen and color pencil.

Singleton incorporated digital photographs in her collection as well.

Singleton’s designs were created using various computer programs such as Adobe InDesign, Adobe Illustrator and Adobe Photoshop.

Singleton’s work was eye catching and smooth, and also included a newsletter, brochure and business suite. She also had an intriguing line design that was done by pen.

“I have a creative mind and I love art,” Singleton said.

Singleton likes to work in several different artistic media such as photography, painting, drawing and writing.

“I enjoy them all and find them useful when creating designs,” she said.

The artists’ works will be exhibited in the Fine Arts Building until April 13th.



BETHANY ELLIS / The Pacer



BETHANY ELLIS / The Pacer



BETHANY ELLIS / The Pacer

Laura Hensley, above, Lauren Singleton, left, and Bethany Hummer, center, display their work at the current senior art exhibit. The exhibit, located in the Fine Arts Gallery, will run through April 13th and includes graphic design productions and paintings.

Concert pianist and poet Oni Buchanan performs on campus, conducts kinetic poetry workshop

David Hampton
A&E Editor

A published poet and concert pianist held a workshop with English students the day following her piano concert.

Oni Buchanan, currently touring the eastern U.S. for a series of piano performances, poetry workshops and readings, visited UTM to perform in a piano concert for the university’s guest artist series and to conduct a kinetic poetry workshop.

Buchanan, author of “What Animal,” an acclaimed book of poetry released in 2003, is currently promoting her upcoming book “Spring,” which will be published in August by the University of Illinois Press.

Kinetic poetry, as Buchanan explained at the workshop, is a form that involves energy and movement, in which the words fluctuate and are in motion.

“I didn’t look to anybody else’s poetry for form,” Buchanan said of her kinetic style.

She did say, though, that

her interest in cryptography, the study of coded writing, influenced her poems, along with her love of puzzles.

In an example Buchanan presented during the workshop, she led those in attendance through a Flash-animated version of her poem “The Mandrake Vehicles,” which can be found on her Web site.

The poem evolves in phases, and begins with three blocks of verse with no punctuation. As the work progresses, the “light” letters float up from the text, leaving the scattered remains of the poem.

After this, the remaining letters condense into a new “secret” poem. Once again, the “medium” letters rise and leave only the “heavy” letters to form a final, shorter “secret” poem.

She describes this style of poetry as very work-intensive and time consuming, but says that she enjoys how writing in strict forms leads the writer to words and phrases that would not have immediately occurred otherwise.

Buchanan credits her introduction to the arts largely to her father, who was an orthopedic surgeon by trade but an amateur pianist in his spare time.

Her current piano performances focus on the relationship between music and poetry, although she has not set any of her own poetry to music.

One of Buchanan’s projects currently in development is a video game set in the style of early 80s computer games that leads the player through a problem-solving mystery adventure.

Her game entitled “Moths Drink the Tears” will lead the player through a castle in an attempt to progress by solving mysteries. The game’s title was inspired by a species of moth indigenous to Madagascar that feeds from the eyes of sleeping birds.

The original twist in Buchanan’s game is that the player will accumulate lines of poetry when advancing in the game and will be challenged with determining the correct order of the lines in the finished poem.

She also plans to commission a composer to accompany each individual line of poetry with music.

Buchanan said that she wasn’t sure if anyone has developed a game on this scale that focuses on interactivity and art.

She also believes her game could potentially have a wide audience, in that the level of difficulty is initially less demanding and increases to a point that she believes would be fitting for graduate students.

Buchanan is a graduate of the University of Virginia, where she double-majored in English and music. She then attended the Iowa Writers’ Workshop, where she earned her MFA in poetry while also studying piano.



PAULA KENNEDY / The Pacer

Once finished in Iowa, Buchanan moved to Boston, where she earned her master’s degree in piano performance from the New England Conservatory of Music.

Buchanan’s current tour began in early March in New York. She is now in the process of visiting universi-

ties and colleges across the Southeast and in May will make appearances in Pennsylvania.

After that, Buchanan will conclude her spring tour with three performances in Brazil.

On the Net:
www.onibuchanan.com

Student swingers joined forces Friday night to raise money for Le Bonheur

Whitney Sullivan
Pacer Writer

About 150 student swing dancers went to the Student Life Center Friday night to learn about swing dancing while raising money for Le Bonheur Children's Medical Center.

The Le Bonheur Dance Marathon was Friday, April 4, from 6:30 to 9 and has taken place the past three years in order to raise money for the Le Bonheur Children's Medical Center.

Le Bonheur announced a new campaign last June to raise \$100 million in order to build a new Le Bonheur with a projected

cost of \$235 million. In 2004 alone, the emergency department treated a record number 72,000 patients and had a total of 9,282 admissions. The numbers continue to grow, so there is a need for expansion.

The Le Bonheur Dance Marathon committee put on the event. The selected group of twenty students did small fundraisers throughout the year to raise money and help defer the cost of the dance marathon.

Amber Niblock, UTM Le Bonheur Dance Marathon committee co-executive chair, referred to them as the "Dream Team." The other co-executive chair was Kelsey Sigman.

They ended up raising around \$700.

"I was pleasantly surprised at the generosity of the college students who came out. Everyone was not only pumped about learning how to swing dance, but they were also very happy to be helping raise money for Le Bonheur Children's Medical Center," said Niblock

Steve Willis, a swing dance instructor from Nashville, taught beginners on the gym floor the basics of swing dancing. Girls and guys partnered up and switched partners often while learning the fundamentals. The smaller group on the stage was for more advanced dancers.

Committee member Ryan Blake worked hard to get local businesses to donate items

and gift certificates for door prizes. Among the door prizes were an iPod Shuffle, an oil change, a 50 minute massage, tanning minutes and many others.

After the dance marathon ended at about 9 p.m., the swing dancers got to show off their new dance moves for a couple more hours at the glow party where the lights were turned down.

"I loved that students weren't worried about messing up or looking silly while they learned the dance moves," said Niblock. "The quality of the people who participated in the event, not the quantity, and our Dream Team committee are what made the event successful."

Writing Center hosts 'Literature from Other Cultures' roundtable literary reading

Amber Niblock
Pacer Writer

The Hortense Parrish Writing Center hosted their tenth annual "Literature from Other Cultures" reading on April 2nd as part of UTM's International Week.

Select students read literature unique to their native countries and in the original language in which it was written, after which they translated the piece in English and explained its significance.

Students Juan Aquirre, Justine Malingrey, Delphine Carron, Pamela Cruz, Ayaka Matsuda, Fahad Almutairi, Azhar Al-Jawad and Mary Beth Gunn participated in the program. Readings included pieces from seven countries including Columbia, France, Honduras, Japan, Saudi Arabia and South Africa.

Each reading was personally selected and translated by each reader and more often than not, students shared pieces that personally impacted them.

Justine Malingrey, a French exchange student majoring in Spanish, read excerpts from the very humorous and popular French children's book, "The Little Prince" by Antoine de Saint Exupéry.

"And now he is re-drawing the picture and getting upset," said Malingrey, "because 'grown-ups don't understand anything! You have to show them everything.'"

Pamela Cruz, a senior Finance major from Honduras, chose to read a poem entitled "The Essentials" by Alfonso Guillen Zelaya that stressed the importance of being humble, thankful and enthusiastic in life.

In a slightly more unorthodox reading, Fahad Almutairi from Saudi Arabia chose to read an original piece, a unique poem that highlighted an intimate conversation between him and his brother.

"Home is where you hang your heart," said Almutairi, "the poem is about the person I trust the most, the person I tell my secrets to."

Coordinators of the event, Jenna Wright of the Writing

Center and Anna Clark of the English Department, were pleased with the outcome of the event.

"The global commitment and vision of UT Martin students and faculty can be seen in the longevity of the Literature from the Other Cultures Roundtable and in the number of people who attend," said Wright, "we have more than doubled our attendance at this writing center event in the last ten years."

"This event brings together students, staff and faculty from across the campus," said Clark, "UTMartin is a beautifully diverse campus and [the event] gives international students an opportunity to share some of their language, literature and culture with others."

For many of the students 'Literature from Other Cultures' was the first time they read to an audience in both their native language and in English. Clark said students were proud to represent their respective countries and all in the audience were moved by their voices, selections, and contributions.

Music Department holds annual Spring Choral Concert featuring University Singers and New Pacer Singers

Monica Collins
Pacer Writer

UTM's Department of Music held its annual Spring Choral Concert on Sunday, April 6, in the Harriet Fulton Theatre.

The concert, featuring the University Singers and the New Pacer Singers, consisted of what Dr. Mark Simmons, director of Choral Activities, called standard choral literature.

The University Singers sung a number of well-known pieces including Morten Lauridsen's "Dirait-on," Aaron Copland's "Simple Gifts" and Josef Haydn's "Achieved is the Glorious Work."

The New Pacer Singers performed Haydn's "Te Deum," Igor

Stravinsky's "The dove descending breaks the air," Johannes Brahms's "Schaffe in mir, Gott" and Glenn McClure's "Kyrie."

The concert ended with a performance of the UT Martin Alma Mater, written by Dr. Dwight Gatwood, professor of music at UTM. Gatwood — who is retiring after the spring semester — premiered UTM's alma mater in 1990.

The Student Government Association and the College of Humanities and Fine arts both recognized Dr. Gatwood for his 36 years of service to UT Martin. A reception was held in the lobby following the concert to honor Dr. Gatwood and his contributions to the students and campus of UT Martin.

Simmons encouraged any UTM student interested in singing to join University Singers. Anyone can join by registering for the University Singers course through Banner, listed under Music Ensembles. This is a regular course in which students receive class credit.

In the fall, the class will meet three days a week, on Mondays, Wednesdays and Fridays at 2 p.m. There are currently about 55 students in University Singers and 20 students in New Pacer Singers. There are no auditions for University Singers, and of the current ensemble members, over half are non-music majors.

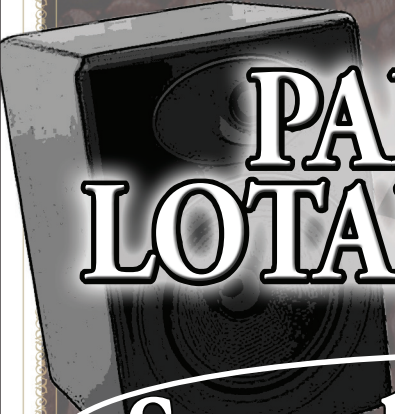
Numerous opportunities also exist to travel with the ensembles



as well, as the group goes on tour every January. This year, the group gave performances in California, Nevada and Arizona, and next year, the choirs will tour in Florida.



The cultural hub
in Martin is
Featuring:



PARKING
LOTAPALOOZA

Saturday, April 12

Music All Day,
starting at noon

Newly Redesigned
Panini

Select Import
& Domestic Beers





**Student Activities Council
Chair Position Opening**

We're now accepting applications for the
the **Entertainment Chair** position.
Applications due in person by April 21st.

Questions? Email sac@utm.edu

Winners Circle Automotive

Front Brake Service
Disc, Brake Pads & Labor
\$77⁹⁵

Fuel System Cleaning
\$57⁹⁵

849 E. Main St.
Martin, Tenn.
587-0669

★ Free Services ★

Brake Inspection

Computer Scans

Battery Check

Antifreeze Checks

Fluid Checks

Air Pressue Checks

Oil Change
Full Service with Kendell
Semi Synthetic Oil
\$22⁹⁶

Cooling System Flush
Includes Antifreeze &
Labor
\$64⁹⁵

Monday - Friday:
8 a.m. - 5 p.m.
Saturday:
8 a.m. - 1 p.m.

➤ "Quality work with reasonable prices" ◀

From the Geek Corner
Beyond the Screen

In the March 20, 2008, Issue of *Rolling Stone* magazine there is an in-depth article about Sen. Barack Obama who, as we all should know, is currently running for the Democratic presidential nomination. The article, in typical *Rolling Stone* style, covers Obama's campaign from a unique perspective, a perspective that makes that article relevant to this column. The articles focuses on how Obama has used technology to garner support for his campaign efforts.

To sum up the primary points, basically, the writer, Tim Dickinson, shows how the managers of Obama's campaign gathers names using the Web and other technology and then uses that to specifically target people, especially youth, and motivate them to act. Additionally, from the statistics, this process has been working and in some states the youth vote has rivaled that of the senior citizen vote, something that is unprecedented.

To be fair, the Obama camp does not take full credit for the young voter turnout. Certainly there are other factors to consider, but the team has done something very unique. They have organized online supporters and trained them to go beyond the screen and do some real face-to-face campaigning.

This is an amazing turn of events not just for Obama and his campaign, but for our nation in general. For so long our generation has been thought of as lazy and inept in effecting change. Of course, this is not without good reason. In 2004 Sean "Puffy" aka. "P-Diddy" Combs spear-headed the "Vote or Die" campaign, which sought



Jon-Michael St. Amant
Technology Columnist

to rally youth voters and bring them out to the polls in large numbers during the November elections. Unfortunately, even with wild media coverage and strong verbal support for the "Vote or Die" campaign, most figures showed that 18-25 year olds voted in just the same amount as past years. A dismal result for such a hyped effort, for sure.

In addition to that example I have read several blog posts in the past that bleakly describe the state of young adult involvement in not only politics but other matters in the world. It seems that most seem to believe, and do so with good logic and evidence at their side, that our generation is great at showing verbal support online in the form of Facebook groups, or online petitions, or blogging about issues, but that we simply do not act on our beliefs in a matter that is worthwhile. Essentially, we only care enough about world issues to act on them unsubstantially on the Internet.

Keep this in mind next time you join a Facebook group in order to show your support. Remember that some things will never change without our generation actually acting on solutions instead of giving them digital lip service. The world as we know it is not going to be the same in a few short years and your actions now will dictate whether or not that change is going to be for the better, or for the worse.



carbonmade.com

Monica Collins
Pacer Writer

Carbonmade.com is a Web site that allows you to build an online interactive portfolio. It was built and designed by the three guys of nterface in February 2006 as a way to organize their own projects. It worked so well for the guys that they decided to make it available for public use. Carbonmade allows you to customize your work and change the way it is viewed by others. You can customize it to fit your personality.

Carbonmade.com uses simple tools to show off your work without clutter or complication. There are several options for your "canvas" so that you can pick a style that best reflects you. The features offered by Carbonmade allow you to add and manage projects easily with no HTML experience needed.

You can fill out the information section in a way that best suits your purpose. Fill out everything, nothing, or just what you need. Only the information you choose to fill out will be displayed. Your profile is also customized so that

you control what people see about you.

Organizing your projects into types such as web, web app, motion, and more will make it easier for viewers to review your work. Carbonmade allows you to use the drag-and-drop method to organize your images and projects however you like. Carbonmade uses Quicktime to play videos so if you choose, you can easily add video projects to your portfolio. Another feature allows you to include Flash projects.

Adding a Google Analytical code will allow you to monitor traffic to your portfolio. You can list your project through XML and you can tag your portfolio to share your work with others in the Carbonmade community.

Meh., the free package from Carbonmade, allows you five projects and 35 images. The pro plan, Whooh!, allows you 50 projects, up to 500 images, and 10 videos for \$12 per month.

On the Net:
www.carbonmade.com



Charlie McIntosh
Technology Editor

Professors are beginning to catch on; Facebook isn't just for students anymore.

At UT Martin, more professors are beginning to see the utility of social Web sites like Facebook, and beginning to hop into the networking pool with their students. Professors from multiple fields of study, from sciences to humanities, are beginning to pick up on the social networking craze.

It's no secret that the Facebook craze, with the Web site increasing membership by 44 million throughout 2007, has been infecting campuses nationwide.

"It can get quite addictive," said UTM Communications instructor Chara Van Horn. "I feel like it gives me an opportunity to get in touch with people on a campus where I'm still pretty new."

Van Horn, who teaches public speaking, and will be co-teaching next semester's presidential elections course, prefers Facebook to other social networking

Web sites because of its closer association to school activities.

Van Horn first started using Facebook in order to remain in close contact with friends and colleagues who she didn't want to lose touch with. She resisted the urges to join other networking sites such as Myspace, despite being pressured by friends.

"I don't use anything other than Facebook," she said. "It's much more school-oriented, and it seems a little more professional than sites like MySpace. I've had friends that used MySpace, but I didn't really get interested until I saw them using Facebook."

The communications professor, who has been using Facebook since she was getting her master's degree in Communications at Georgia State, says that she does have to maintain some policies with students about befriending her on Facebook.

Van Horn still insists that, as a professor, she has to maintain a higher standard on her page.

"Since I am a professor,

I do have to maintain some level of decorum,"

Facebook, they shouldn't be surprised if one of their



UTM Communications instructor Chara Van Horn checks out her Facebook profile when she isn't grading papers or writing her dissertation. (Pacer photos/Charlie McIntosh)

she said. "I tell all of my students that if they're currently in a course with me, they can't add me on Facebook until afterward. I don't really want to pry into my students' lives with Facebook, but instead try to keep in touch and stay up-to-date on campus events."

So as more and more students pile on to

professors sends them a friend request. At UT Martin, easily a fifth of UTM's faculty are on-board for Facebook.

Just don't expect to get too close.

"I'm still a professor," Van Horn said. "You certainly won't see any pictures of me in a bikini."

New campus podcast competition announced

Rules posted for 2nd contest

Tiffany Sanders
Pacer Writer

The second annual statewide Digital Media Podcasting Competition applications are due May 31, 2008.

Applicants will be competing against other UT Martin students and faculty. The UTM winner will then compete against students and faculty from campuses all over Tennessee. After that, the winner at the statewide level will compete against the winners from North Carolina and Virginia.

In each level of competition, prizes will be awarded to the first-place winner. The winner at the state level will win \$500 in cash and an iPod Touch.

Steve Holt, manager of the Instructional Technology Center and Web Services, and a friend from Tennessee State University started this competition last year. UTM had four students and faculty to participate with Dr. Richard Chesteen from the Department of Management, Marketing, and Political Science winning at the state level.

"The main reason we created this competition was to encourage faculty and students in 'content creation,'" Holt said.

This year, numerous people have committed to participating in the

competition. Holt said he is proud about how the Podcasting Competition helps students.

"This competition provides a way for students to seriously engage in what we call 'digital citizenry' and 'civic engagement'. If a student can figure out how to actually apply what they are learning in class by participating in service learning or economic development in their community, then that student will figure out what college is really all about. And this competition is the vehicle that can make that happen," Holt said.

Since there are five categories, the presentations can be based

on anything imaginable. In the statewide competition last year, one student created a video of how the parking problems at East Tennessee State University were an opportunity for students to get in better shape and reduce stress.

"Writing a paper about something you did is something that we all have done. But creating an audio or video recording to tell the same story about what you did, now that requires a whole new set of skills. And the skills it takes to do that are skills you can actually use to get a job. People will pay you to do that sort of thing," Holt said.

Podcast Competition Requirements:

- You have to create either an audio recording or a video recording that lasts between 3 min. and 7 min. (NOTE: all entries must follow strict adherence to existing copyright laws. If you have a question regarding this, seek guidance from the ITC.)

- The content of your recording must fit inside one of the following categories:

- a. Faculty Course Concepts: Podcasts in this category focus around a specific concept covered in a course. The approach may be informative or persuasive. The merit will be assessed primarily on the learning an individual is able to receive from the podcast.

- b. Faculty Feature: Podcasts in this category are artistic in nature, story-telling and original writing, musical or dramatic performances. The merit will be assessed primarily on the aesthetic experience for the listener.

- c. Student Course Concepts: Podcasts in this category focus around a specific concept in a course. For example, this could be a project that the student had to complete in one of their courses. Or perhaps it could address a topic that the student learned in one of their courses. Typically these entries focus on an academic subject. Student entries must have a faculty sponsor. The approach may be informative or persuasive. The merit will be assessed primarily on the learning an individual is able to receive from the podcast.

- d. Student Feature: Podcasts in this category are artistic in nature, story-telling and original writing, musical or dramatic performances. The merit will be assessed primarily on the aesthetic experience for the listener.

- e. Service Learning: (NOTE: both faculty and students compete against each other in this category.) There is a movement in higher education to integrate service learning and civic engagement into the curriculum, and this category focuses on projects that address the general topic of 'service learning'. For example in some courses, as part of their grade, students may be assigned to come up with a project to assist a local service organization with something. Perhaps the students work with Habitat for Humanity to build a house so they can learn about resource management, or maybe they assist the local food bank in a canned food drive to learn how social services positively affect the poor. Whatever the service learning project may be, if you document the learning by either making an audio or video recording of the event, then that would fit perfectly in this category.

- At the beginning of your audio or video recording, you must state the author's name, category and sponsoring institution.

- Submit your audio or video file to Steve Holt (sholt@utm.edu, 881-7609) by May 31st to be considered for the local UT Martin competition.

WordPress logo + THE PACER = Computer monitor with heart icon

Check out the Pacer's new online blog at <http://utmpacer.wordpress.com>

Go to www.utmpacer.com for the YouTube Video of the week.

THE UNIVERSITY of TENNESSEE UT MARTIN

You Tube Broadcast Yourself™

Cowboy, cowgirl up

UT Martin enters home rodeo chasing Missouri Valley for Ozark Region lead

UTM Athletic Communications

UT Martin will host its 40th annual spring college rodeo Thursday-Saturday, April 10-12 at the Ned Ray McWherter Agricultural Complex on campus.

Tickets will be on sale at the door. Adult tickets are \$9 each, while tickets for children ages 6 and up are \$6 each. Student tickets (must have a valid ID) are also \$6 each. Thursday night is bargain night and all tickets are \$5 each.

The UTM men's team enters the rodeo in second place with 4,895 points. Missouri Valley College leads the Ozark Region standings with 5,130 points.

On the women's side, UTM is currently in fourth place in the region with 1,190 points. Arkansas-Monticello is in first place with 2,820 points, while Troy is second with 1,325 points and West Alabama is third with 1,275 points.

The top two men's and women's teams will advance to the College National Finals Rodeo in June at Casper, Wyo. Ozark Region teams will have two regular season rodeos to compete in after this week's UTM rodeo.

UTM senior Ty Atchison enters this week's rodeo leading the region in all-around points with 1,935. To win the all-around, a cowboy must work at least two events in a rodeo.

Rodeo Schedule
•**5:30 p.m., Wednesday - Egyss Grooming Products Crawfish Supper at American Legion in Martin**
•**7:30 p.m., Thursday - Tyson, Obion County Complex Rodeo Performance**
•**7:30 p.m., Friday - Vincent Implements, Inc. Rodeo Performance**
•**Saturday - UT Martin Rodeo Roundup:**
•**10 a.m. - Kids' Cowboy Time**
•**11 a.m. - Free Barbecue at the New Alumni Center (formerly the Chancellor's Residence)**
•**12:30 p.m. - Edward Jones Investments Scholarship Auction, sponsored by Harold Nelson at Alumni Center. Proceeds go to the UT Martin Rodeo Scholarship Fund.**
•**7:30 p.m. - Martin Paving Company Championship Rodeo Finals**

Atchison also enters the UTM rodeo leading the region in the saddle bronc with 1,205 points, almost 500 points ahead of Missouri Valley's James Smith.

UTM's Matt Smith leads the region in the bareback with 1,210 points. Smith has won the average in all seven Ozark Region rodeos this season.

UTM's Brent Menz enters this week's rodeo leading the region in the bull riding.



UT Martin's Ty Atchison rides a bull as part of a rodeo competition last year. Atchison leads the region in all-around points with 1,935. (University Relations/Trevor Ruszkowski).

On the women's side, UTM's Nicole Todd currently leads the region in the barrel racing with 605 points.

Rodeo action gets under way each night at 7:30. Tyson, will sponsor Thursday

night's performance, while Vincent Implements sponsors Friday night's performance. The Martin Paving Company will sponsor Saturday night's championship finals.

Extra inning victory gives Canary 200 career wins

UTM Athletic Communications

The UT Martin softball team scored a ninth inning run to win game two over the defending Ohio Valley Conference champion Tennessee Tech, 2-1. The win also gave Skyhawk head coach career win number 200.

In the first game of the doubleheader, UTM dropped a 3-0 decision.

With the split, the Skyhawks move their overall record to 16-18 on the year and 4-5 in OVC play. Tennessee Tech moves to 21-21-1 on the year and 5-7 in the conference.

In the fifth inning, Kelsey Davis recorded her first hit of the day with a two-out double to center field to score Megan Williams all the way from first base and tie the game at one run apiece. Tennessee Tech had taken a one run advantage when they scored a run in the bottom of the first inning.

In the top of the ninth inning in the second game, Savannah Roberts ripped a single down the left line to score Laura Roberts from second base and give the Skyhawks a 2-1 advantage. Roberts had reached base on a fielder's choice and advanced to second on a Laurie Lindow grounder to short.

Ashton Strode earned



UTM's Laura Roberts prepares to swing during an at-bat in last week's game against Evansville. (Pacer Photos/Kathryn Griffin)

the win with a nine inning complete game performance. She gave up only two hits and collected eight strikeouts along the way.

Canary picked up career win number 200 on the field where his softball career began. The Tennessee Tech hall of fame member

began his softball coaching career as an assistant under Tennessee Tech head coach Tori Atchison before taking the reins of the Skyhawks' program. Canary was also a member of the Golden Eagles baseball team and still holds the single-season record for batting average

after hitting .429 in 1976.

"I'm glad it is over with, but it was nice to get it in Cookeville. With the ties I have here from coaching and playing, that just makes it a little extra special. More importantly, the win keeps us in the OVC race, and we can still control our own fate to the tournament," Canary said.

In game one the Golden Eagles were able to take an early advantage, scoring a run in the first inning when Stephanie Fischer knocked an RBI double to left field. They then added additional runs in the fourth and sixth innings, off a pair of Katie Betry and Katie Speiser solo-home runs.

Kara Harper took the loss, dropping her record to 5-7, but had a quality complete game showing. She scattered only six hits over seven innings from the potent Tennessee Tech offense, collecting six strikeouts along the way.

The Skyhawks will return to the field when they host in-state rival Memphis for a Wednesday doubleheader at Bettye Giles Field. UTM will look to continue its unbeaten 4-0 record against the Tigers. First pitch is scheduled for 2 p.m. They will also host Eastern Kentucky in a three-game series on Saturday and Sunday. Action is scheduled to begin at 1 p.m. each day.

Weddle was also rewarded for his outstanding season by being named to the CollegeInsider.com's Freshman Mid-Major All-American Team.

Weddle averaged over 17 points and three 3-pointers made per game in a very successful freshman year. He received the OVC freshman of the week honor on six different occasions.

Skyhawk tennis grounds Eagles

UTM Athletic Communications

The UT Martin women's tennis team cruised to a 6-1 victory Sunday over Ohio Valley Conference rival Morehead State, while the men edged the Eagles 4-3, in a home doubleheader at Skyhawk Tennis Complex.

The win evens the women's record to 4-4 in the OVC, and improves the men to 3-4 in the league.

In the women's match, the Skyhawks won the doubles point and earned singles wins at all but the No. 6 position. Skyhawk senior Elizma Schoonees recorded her seventh OVC victory at No. 1 singles, and her third straight win. Schoonees defeated her Eagle opponent 6-2, 6-7, 10-8. Ernestine Koornhof and Martie Wahl each grabbed their fifth conference singles victories. At No. 5, Koornhof beat her opponent 6-3, 6-2,

and Wahl won her No. 3 match 7-5, 6-0.

The Skyhawk men swept the Eagles in doubles, easily taking the doubles point, and scored singles victories at the top three seeds. Stephan Bruwer broke a three-game singles losing streak in a come-from-behind win Sunday at No. 1, 4-6, 6-2, 6-3. At No. 2, Andrey Yesipov won his third consecutive singles match, 6-4, 6-3, improving his singles record to 4-3 in the league. Alfredo Krywacz also won his third straight victory, blanking his No. 3 opponent 6-0, 6-0.

The men return to action Tuesday when they play at conference foe Murray State and will host Tennessee Tech Friday at 2 p.m. The women next play Tennessee Tech in a home match on Friday at 2 p.m. and also host Southeast Missouri Saturday at 2 p.m.



UTM's Alfredo Krywacz (front) and Christian Slabbert (back) compete during Sunday's doubles win over Morehead. (University Relations/Trevor Ruszkowski)

Baseball team posts back-to-back victories

UTM Athletic Communications

UT Martin freshman Cody Terry is too young to remember anything about his father's playing days as a St. Louis Cardinals pitcher, but chances are good that Terry remembers his father, Scott, telling him stories about how his manager Whitey Herzog would call for a bunt or a suicide squeeze when the game was on the line in the ninth inning.

UTM head coach Bubba Cates remembers Herzog, and he ripped a play right out of the former manager's play book Wednesday night as his Skyhawks came from behind to beat Lipscomb 9-8 in 10 innings at Elam Stadium in Union City.

With one out and runners on the corners, Cody Terry laid down a bunt that rolled along the first base side of the pitcher's mound. Lipscomb pitcher Chris Burnett fielded the ball and dashed to the line to tag out Terry. As Burnett tagged Terry, UTM's Mark Hartsfield raced home from third for the winning run.

"I wanted to do that before when we had the runner at third and then when Cody (Terry) got behind in the count I said 'if he fouls it off we still have Kyle Dudley, one of our better hitters, coming up with two outs,'" Cates said.

Terry didn't foul it off and the play was executed to perfection, but what made the play work was junior Mark Hartsfield's at-bat. Hartsfield hit what appeared to be a routine single to left field and he never stopped until he slid into second base safely. Hartsfield advanced to third on a wild pitch. Lipscomb intentionally walked Lucas

Wilmore to set up a double play and Terry followed with the bunt.

"Mark had other things on his mind when he made that turn," Cates said. "He caused all of that and set it all in motion with that hit."

The Skyhawks jumped out in front 2-0 in the first inning, but Lipscomb took the lead with three runs in the top of the third inning. Lipscomb went up 8-2 with two runs in the fifth and three runs in the sixth inning.

The Skyhawks tied the game at 8-8 with six runs in the bottom of the eighth inning. Lipscomb loaded the bases in the top of the ninth inning, but Skyhawk closer Calen Sutton worked his way out of the jam when he struck one batter out and got another to fly out.

Lipscomb loaded the bases again in the top of the tenth inning, but Sutton battled through the inning again. This time around, Sutton struck another batter out and got one to ground out.

"Calen has matured a lot since the beginning of the year," Cates said. "He had two gritty strikeouts that helped. They were major league strikeouts."

With the victory the Skyhawks improved to 3-19 on the year and put together back-to-back wins for the first time this season.

"We just needed reassurance and we got some of that last night and more tonight," Cates said.

UTM was swept at Eastern Illinois in a three-game series over the weekend. They will host Evansville at 3 p.m. Tuesday, play at Lipscomb on Wednesday and host OVC foe Eastern Kentucky on Saturday and Sunday at 1 p.m.

Hudson, Weddle receive prestigious honors

John Summers

Sports Editor

UT Martin junior guard Lester Hudson was named to the CollegeInsider.com All-American team last week.

Hudson is the only Skyhawk to ever be named to the prestigious 15-player list of college basketball's top Division I stars.

The other players to receive this honor were Michael Beasley, Kevin Love, Tyler Hansborough, Darren Collison, Chris Douglas-Roberts, Derrick Rose, Stephen Curry, Joe Alexander, D.J. Augustin, Jerryd Bayless, Luke Harangody, Brandon Rush, D.J. White and Jason Thompson.

Hudson had an amazing

season, amassing the first quadruple-double in men's Division I basketball history, a triple-double and eight double-doubles. He also helped the Skyhawks achieve their most successful season in the OVC era and was the only player in the nation to rank in the top 100 in points, assists and rebounds.

Freshman Marquis